Professor Wendy Hui Kyong CHUN, FRSC

EDUCATION
Ph.D., English, Princeton University, 1999.
- Certificate, School of Criticism and Theory, Dartmouth College, Summer 1995.

M.A., English, Princeton University, 1994.
B.A.Sc., Systems Design Engineering and English, University of Waterloo, Canada, 1992.
- first class honours and a Senate Commendation for Excellence for being the first student to graduate from the School of Engineering with a double major

PROFESSIONAL APPOINTMENTS AND FELLOWSHIPS
PERMANENT:
Canada 150 Research Chair in New Media and Professor, School of Communication, Simon Fraser University, December 2018-.
- Director, Digital Democracies Institute, Simon Fraser University, November 2020-.

Professor, Department of Modern Culture and Media, Brown University, July 2010-June 2018.
- Affiliated Faculty, Multimedia & Electronic Music Experiments (MEME), Department of Music, 2017-2018.
- Affiliated Faculty, History of Art and Architecture, March 2012-June 2018.
- Graduate Field Faculty, Theatre Arts and Performance Studies, Sept 2008-June 2018.
- Steering Committee, Faculty Committee on Science and Technology Studies, July 2009-June 2012.
- Faculty Associate, Watson Institute for International Studies, July 2006-June 2013.
- Member, Faculty Committee on Science and Technology Studies, July 2006-June 2018.
- Affiliated Faculty, Center for the Study of Race and Ethnicity in America, July 2005-June 2013.

Chair, Department of Modern Culture and Media, Brown University, July 2012-June 2013; July 2014-June 2016.
Associate Professor, Department of Modern Culture and Media, Brown University, July 2005-June 2010.
Assistant Professor, Department of Modern Culture and Media, Brown University, July 1999 – June 2005.

VISITING PROFESSORSHIPS AND FELLOWSHIPS:
Northrop Frye Visiting Professor, University of Toronto, April 2024.
Mercator Fellow, University of Siegen, July 2023.
Elected Fellow, Academy of Arts and Humanities, Royal Society of Canada, November 2022-.
Dr. Harry Lyman Hooker Distinguished Visiting Professor, McMaster University, Spring 2022.
Critical Inquiry Visiting Professor, University of Chicago, May 2021.
Visiting Professor, AI NOW Institute, NYU, November 2018.
Visiting Professor, Department of Modern Culture and Media, Brown University, September 2018-.
Visiting Scholar, Media at Risk, Annenberg School of Communications, University of Pennsylvania, August 2018-December 2018.
Fellow, Guggenheim Foundation, Spring 2017.
Holtzbrinck Fellow, American Academy of Berlin, Spring 2017.
Fellow, American Council of Learned Societies, Fall 2016.

Velux Foundation Visiting Professor, Copenhagen Business School, 2015-6.
Wayne Morse Chair for Law and Politics, University of Oregon, 2014-5.
Faculty, Distributed Intimacies, Banff Research in Culture, June 2014.
Visiting Professor, Haniel Seminar, Saint Gallen University (Switzerland), April 2014.
Gerald LeBoff Visiting Scholar, New York University, March 2014.
Faculty Fellow, Digital Cultures Research Lab, Leuphana University, September 2013-May 2014.
Visiting Professor, Centre for Digital Culture, Leuphana University (Germany), September 2013-May 2014.
Visiting Faculty, Early Modern Agendas NEH Seminar, Folger Institute, July 2013.
Member, Institute for Advanced Study, Princeton University, July 2011-June 2012.
Faculty, Seminar in Experimental Critical Theory, University of California Humanities Research Institute, University of Hawaii, Manoa (August 2011).
NEH/UCHRI Fellow, University of Southern California, July-August, 2010.
Edwin and Shirley Seave Faculty Fellow, Pembroke Center for Teaching and Research on Women, AY 2008-2009.
Visiting Scholar, History of Science Department, Harvard University, September 2006-December 2006.
Visiting Associate Professor, History of Science Department, Harvard University, January 2007 – July 2007.
Fellow, Vectors Summer Fellowship Program, July 2006.
Fellow, Radcliffe Institute for Advanced Study at Harvard University, AY 2002-2003.
Henry Merritt Wriston Fellowship, Brown University, 2002-3 (deferred to spring 2004).
Lecturer, Department of English and the Princeton Writing Program, Princeton University, July 1996-June 1997, February 1998-December 1998.

ASSOCIATED FACULTY / RESEARCHER:
- Berkman Klein Center, Harvard University, September 2023-.
- Forschungskolleg "Sensing – Zum Wissen sensibler Medien," Potsdam Germany, 2019-.
- Uppsala Informatics and Media Hub for Digital Existence, Upsala Sweden, 2019-.
- Center for Critical Race and Digital Studies, NYU, 2018-.
- History of Science Department, Harvard University, July 2012-.
- HaCCS Lab, USC, July 2011-.

PUBLICATIONS
SINGLE AUTHORED PEER REVIEWED BOOKS
Codes, Races, Climat, Habitudes: Implications Sociales de la Numérisation. Eds. Yves Citton, trans. Aurélien Blanchard (ArTec/L'Université Paris, 2023).
Discriminating Data: Correlation, Neighborhoods, and the New Politics of Recognition (MIT Press 2021).
- Second Edition 2024.
- Korean translation (forthcoming by Workroom Press, 2025).
- Chosen for a book panel by Critical and Cultural Studies Division, *National Communication Association Annual Conference*, New Orleans, LA (November 2022).
- Chosen for the *Journal of Communication* inaugural Academic Posse Cut section.

- Reviewed in *London School of Economics Book Reviews*, *boundary2, digital humanities quarterly, History & Theory: Studies in the History of Philosophy*, *Critical AI*, *American Literature, La Cronica del Henares* (Madrid).

Updating to Remain the Same; Habitual New Media (MIT Press 2016).
- Second Edition 2017.
- Chinese translation 2017, China Renmin University Press.
- The 2017 Lewis Mumford Award for Outstanding Scholarship in the Ecology of Technics, Media Ecology Association.
- Chosen as one of the five most important books published 2016, *Kunstkriikk*
- Reviewed in *New Media and Society, The Times Higher Education Supplement*, *Choice, The New York Review of Books*, *This Year's Work in Critical and Cultural Theory, Reviews in Cultural Theory, Il Manifesto Global Edition, Motherboard Vice (Italian edition), NECSUS, Computational Culture*, *rezens.tfm*
- Portions of Chapters 1 and 2 translated into French by Clément Lévy and reprinted in *Re-Rehearsal and Reproduction in the Arts and the Media*. Eds Marion Colas-Blaise (Mimésis 2021), 583-638.

Programmed Visions: Software and Memory. Software Studies Series. (MIT Press, 2011).
- Second Edition 2013.
- Chosen for a book panel by *The Society for Science, Literature and the Arts*, Indianapolis, IN (October 2010).
- Reviewed in: *boundary2*, *This Year's Work in Critical and Cultural Theory, Choice, American Quarterly, New Media and Society, Computational Culture, Rhizome, Neural Magazine, Masters of Media.*
- Chapter One translated into Romanian and reprinted in *Post/h/um* 1:5 (2019), https://posthum.ro/wendy-hui-kyong-chun-software-ul-un-lucru-sensibil-suprasensibil/

Control and Freedom: Power and Paranoia in the Age of Fiber Optics (Cambridge, MA: MIT Press, 2006).
- Second Edition, 2008.
- Selected as a Resource Center for Cyberstudies Book of the Month, February 2008.
- Reviewed in: *Quarterly Review of Film and Video, Theory & Event*, *The Information Society*, *Leonardo*, *Resource Center for Cyberstudies, Prefix Photo*, *Neural Magazine*, *Communications Booknotes Quarterly*, *InterActions: UCLA Journal of Education and Information Studies*, *Journal of Comparative Policy Analysis*, and *Journal of Nervous and Mental Disease*.
- Part of Chapter Four published in *Video Theories: A Transdisciplinary Reader* (Bloomsbury, 2020) and translated into German and published in *Videotheorien. Ein Überblick* (Spector Books 2021).
- Significantly revised version of Chapter Three reprinted as "Race and/as Software" in *Alien Encounters: Popular Culture in Asian America*. Eds. Thuy Linh Tu and Mimi Nguyen. (Duke UP, 2007).
- Abridged version of Chapter Two reprinted as "Screening Pornography" in *Public Culture: Diversity, Democracy, and Community in the United States*. Ed. Peggy Shaffer (University of Pennsylvania Press, 2008).

MULTI-AUTHORED PEER REVIEWED BOOKS
Anthony Burton, Liliana Bounegru, Melody Devries, Amy Harris, Hannah Holtzclaw, Ioana Jucan, Alex Juhasz, Dalton Kamish, Ganaele Langlois, Christine Thomlinson, Roopa

Vasudevan, Esther Weltevrede, and Wendy Hui Kyong Chun (corresponding author), *Algorithmic Authenticity: An Overview* (Lueneburg, DE: Meson Press, 2023).

Clemens Apprich, Florian Cramer, Wendy Hui Kyong Chun, and Hito Steyerl, *Pattern Discrimination* (Meson Press and University of Minnesota 2019).

- Abridged version of solo-authored "Queerying Homophily" chapter translated into German and reprinted in *ARCH+ Magazine for Architecture and Urbanism* 234 (March 2019).
- Reviewed in *Theory, Culture & Society, rezens.tfm*

PEER REVIEWED EDITED BOOKS AND JOURNAL VOLUMES

Eds. Timon Beyes, Wendy Hui Kyong Chun, Jean Clarke, Mikkel Flyberbom, and Robin Holt, *Technology and Organization*, special issue of *Organizational Studies* special issue 43:7 (2022).

Eds. Wendy Hui Kyong Chun and Anna Fisher, with Thomas Keenan. *New Media, Old Media: A History and Theory Reader, 2nd edition* (Routledge 2015).

- Reviewed in *Neural.it*, *Media International Australia*

Eds. Tara McPherson, Patrick Jagoda and Wendy Hui Kyong Chun. *New Media and American Literature,* special issue of *American Literature* 85:4 (2013).

Eds. Wendy Hui Kyong Chun and Lynne Joyrich, *Race as Technology*, special issue of *Camera Obscura* 24 (2009),

Eds. Wendy Hui Kyong Chun and Thomas Keenan. *New Media, Old Media: A History and Theory Reader. 1st edition* (Routledge 2006).

PEER REVIEWED JOURNAL ARTICLES

Wendy Hui Kyong Chun, Grace Hong, and Lisa Nakamura, "Understanding Asians: Anti-Asian Racism, Sentimentality, Sentiment Analysis, and Digital Surveillance," *Critical Inquiry* (forthcoming 2024).

Wendy Hui Kyong Chun, "Taking the Reparative Pill: Cyberspace, Machine Learning and the Closure of the Real," *discourse* 45:1 (forthcoming winter 2023), special issue on "Media & Paranoia."

Ahmed Al-Rawi, Mina Einifar, and Wendy Hui Kyong Chun, "Intersectionality and the gendered discussion around Muslim Canadian politicians on Twitter," *Journal of Language Aggression and Conflict*. 1-25 (online first 2023), https://doi.org/10.1075/jlac.00086.alr.

Ahmed Al-Rawi, Betty Ackah, and Wendy Hui Kyong Chun, "Intersectionality and Twitter Responses to Black Canadian Politicians," *Social Media & Society* 9:1 (2023). https://doi.org/10.1177/20563051231157290

Timon Beyes, Wendy Hui Kyong Chun, Jean Clarke, Mikkel Flyverbom, Robin Holt, "Ten Theses on Technology and Organization: Introduction to the Special Issue," *Organization Studies*, 43:7 (2022), 1001–1018. https://doi.org/10.1177/01708406221100028

Julia M. Wright, Wendy Hui Kyong Chun, Amamda Clarke, Matthew Herder, and Howard Ramos, "Protecting Expert Advice for the Public: Promoting Safety and Improved Communications," *FACETS* 7:1 (January 2022), https://doi.org/10.1139/facets-2021-0181.

Javier Ruiz Soler and Wendy Hui Kyong Chun (corresponding author), "Regionally Alt-Right? #Wexit as a Digital Public Sphere," *Canadian Journal of Communication* 47:1 (2022) https://doi.org/10.22230/cjc.2022v47n1a4121.

"The Space Between Us: Network Gaps, Racism and the Possibilities of Living In/Difference," *Catalyst* 7:2 (2021): Special Section: Probing the System: Feminist Complications of Automated Technologies, Flows, and Practices of Everyday Life.

Ahmed Al-Rawi, Wendy Hui Kyong Chun and Salma Amer, "Vocal, Visible and Vulnerable: Female Politicians at the Intersection of Islamophobia, Sexism and Liberal Multiculturalism," *Feminist Media Studies* (ahead-of-print version, May 04 2021), 10.1080/14680777.2021.1922487

Carina Albrecht, Wendy Hui Kyong Chun (corresponding author), and Laura Kurgan, "Living In/difference, or How to Imagine Ambi-valent Networks," *Qui Parle* 30:1 (2021): 87-118.

"Net-munity or the Space …. Between Us Will Open the Future," *Posts from the Pandemic*, *Critical Inquiry* 47:52 (Winter 2020): 104-109.

"Queerying Homophily," *Zeitschrift für Medienwissenschaft* 18:1 (2018): 131-148.

"Big Data as Drama," *ELH* 83:2 (Summer 2016): 363-382.
- Abridged version translated into Korean and reprinted in *Vertiginous Data* (Seoul: National Museum of Modern and Contemporary Art, 2019), 70-101.

"On Hypo-Real Models, or Global Climate Change: A Challenge for the Humanities," *Critical Inquiry* 41 (Spring 2015): 675-703.

"Networks NOW: Belatedly Too Early," Amerikastudien / American Studies 60.2 (2015), special issue of *Network Theory and American Culture*.
- reprinted in *New Aesthetics/Digital Aesthetics*, Eds. David M. Berry and Michael Dieter (Palgrave, 2015).

Wendy Hui Kyong Chun and Sarah Friedland, "Habits of Leaking: Of Sluts and Network Cards," *differences* 26:2 (2015): 1-28.
- Reprinted in Gwangju Reader

"Marshall McLuhan: The First Cyberpunk Author?" *Journal for Visual Culture* 13:36-8 (April 2014), special issue entitled *Marshall McLuhan's* Understanding Media *at 50*.

Wendy Hui Kyong Chun and Lisa Marie Rhody, "Working the Digital Humanities: Uncovering Shadows Between the Dark and the Light," *differences: A Journal of Feminist Cultural Studies* 25:1 (2014): 1-25, special issue entitled "In the Shadows of the Digital Humanities."

Tara Mcpherson, Patrick Jagoda, Wendy Hui Kyong Chun, "Preface: New Media and American Literature," *American Literature* 85:4 (2013): 615-628, special issue entitled "New Media and American Literature."

"Crisis, Crisis, Crisis, or Sovereignty and Networks" *Theory Culture & Society* 28 (2011): 3-23, special issue entitled *Codes and Codings in Crisis: Signification, Performativity and Excess*.
- reprinted in *The Nonhuman Turn*, Ed. Richard Grusin (University of Minnesota Press 2014).
- Abridged version reprinted in *FORMER WEST: Art and the Contemporary after 1989*, Eds. Maria Hlavajova and Simon Sheikh (MIT 2016)

"Race and/as Technology, or How to do Things with Race." special issue of *Camera Obscura* on Race as Technology 24 (2009): 7-35.
- Significantly revised version published in *Race After the Internet*, Eds. Lisa Nakamura and Peter Chow-White (Routledge 2011).
- Abridged version published in *Genealogy of the Posthuman*, http://criticalposthumanism.net/genealogy/ (2019).
- Translated into German and published in *The Influencing Machine*, ed. Tahani Nadim (nGbK 2019).

"On Sourcery and Daemons, or Code as Fetish." *Configurations: the Journal of the Society for Literature, Science, and the Arts* 16 (2008):299-324.
- reprinted in *Gazing into the 21st Century*. Ed. Oliver Grau (MIT 2011).

"The Enduring Ephemeral, or the Future is a Memory." *Critical Inquiry* 35:1 (2008):148-171.

- Reprinted in *Place Studies in Art, Media, Science and Technology: Historical Investigations on the Sites and the Migration of Knowledge*. Eds. Andreas Broeckmann and Gunalan Nadarajan (Berlin: Verlag und Datenbank fur Geisteswissenschaften, 2009)
- Reprinted in *Archaeologies of Media*. Eds. Jussi Parikka and Erkki Huhtamo (University of California 2011)

"Programmed Visions," *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* 3:1 (2007).

"On Software, or the Persistence of Visual Knowledge." *grey room* 18 (winter 2005): 26-51.

- Abridged version reprinted in *Visual Culture Reader 3.0*. ed. Nick Mirzoeff (Routledge 2012).
- Abridged version translated into German and reprinted in *Gender Medien Reader*. Eds. Andrea Seier and Kathrin Peters. (diaphanes 2015)

"Scenes of Empowerment: Virtual Racial Diversity and Digital Divides" *New Formations* special issue on "Race and/or Nation" 45, (winter 2001): 169-188.

"Unbearable Witness: Towards a Politics of Listening." *differences: a journal of feminist cultural studies* 11.1 (Spring 1999): 112-149.

- A revised and abridged version reprinted in *Extremities*. Ed. Nancy K. Miller and Jason Tougaw (Urbana: Illinois UP 2002), 143-165.
- An early draft published as "A Case of Mistake[s i]n Identity: Bearing Witness to the Montreal Massacre." *Critical Matrix: The Princeton Journal of Women, Gender, and Culture* 9.2 (1995): 117-140.

PEER REVIEWED CHAPTERS IN BOOKS (EXCLUDING REPRINTS OF ARTICLES)

Carina Albrecht and Wendy Hui Kyong Chun (corresponding author), "Critical approaches according to data and critical approaches engaging data," for *Data and Society Handbook* (forthcoming 2024, Sage).

Carina Albrecht and Wendy Hui Kyong Chun (corresponding author), "The *Interest-ing* Dynamics of Network Neighborhoods," *Politics of Curiosity*, eds. Yves Citton and Enrico Campo (Routledge 2024).

hannah holtzclaw and Wendy Hui Kyong Chun (corresponding author), "Good Technology Invites Response." *The Good Robot: Feminist Voices on the Future of Technology*. Eds. Eleanor Drage and Kerry Mackereth (Bloomsbury 2023).

"After McLuhan," *MsUnderstanding McLuhan*. Eds. Sarah Sharma and Rianka Singh (Duke UP 2022).

"Co-Relating the Online Self," *The Aesthetics and Politics of the Online Self: A Savage Journey into the Heart of Digital Cultures*, Eds. Donatella Della Ratta, Geert Lovink, Teresa Numerica, Peter Sarram (Palgrave 2021).

Wendy Hui Kyong Chun, Boaz Levin, Vera Tollman, "Proxies," *Uncertain Archives*, Eds. Nanna Thystrup et al (MIT Press 2021).

"Ways of Knowing ~~Cities~~ Networks," *Ways of Knowing Cities*, ed. Laura Kurgan and Dare Brawley (Columbia UP, 2019).

"Collaborative Filtering," *Oxford Handbook of Media, Technology, and Organization* (Oxford University Press, 2019).

"New Media and Digital Culture," *Blackwell Companion to Critical and Cultural Theory* (Blackwell, 2017).

Wendy Hui Kyong Chun, Richard Grusin, Patrick Jagoda and Rita Raley, "Dark Side of the Digital Humanities," *Debates in the Digital Humanities*, Eds. Matthew Gold and Lauren Klein (University of Minnesota Press, 2016), 493-509.

"Somebody Said New Media," *New Media, Old Media: A History and Theory Reader*, second edition, Eds. Wendy Hui Kyong Chun and Anna Fisher, with Thomas W. Keenan (Routledge 2015): 1-16.

"Ubiquitous Memory: I do not Remember, We do not Forget," *Ubiquitous Computing, Complexity and Culture*. Eds. Ulrik Ekman, Jay David Bolter, Lily Diaz, Morten Søndergaard, and Maria Engberg. (Routledge, 2015), 161-174

"The Dangers of Transparent Friends: Crossing the Public and Intimate Spheres," *From Voice to Influence: Understanding Citizenship in a Digital Age*, Eds. Danielle Allen and Jennifer Light (University of Chicago Press, 2015), 105-130.

"Fun is a Battlefield," with Andrew Lison. *Fun and Software. Exploring pleasure, paradox and pain in computing* . Ed. Olga Goriunova (Bloomsbury, 2014).

"Imaginando nómadas." *Nomadismos Tecnológicos*. In English, Portuguese, and Spanish. Eds, Jorge La Ferla and Giselle Beiguelman (Espacio Fundación Telefónica/Instituto Sergio Motta, Buenos Aires, 2011).

"Control y libertad," "La renovación de los nuevos medios," and "Medios demoníacos." *Arte, ciencia y tecnología. Un panorama crítico*. Ed. Jorge La Ferla (Espacio Fundación Telefónica 2010).

"Imagined Networks: Race, Digital Media and the University." In English, Chinese, Japanese, and Korean. *Traces 5: Universities in Translation: The Mental Labor of Globalization. Traces: A Multilingual Series of Translation and Cultural Theory* (Hong Kong University Press, 2010).

"Digital Media, History of" *International Encyclopedia of Communication* (Blackwell, 2008).

"Programmability." *Software Studies*. Ed. Matthew Fuller (MIT Press, 2008).

"Did Someone Say New Media?" *New Media, Old Media*. (New York: Routledge, 2006), 1-10.

"Control and Freedom: On Interactivity as a Software." *2004 Proceedings of the International Society of Electronic Art*.

- Reprinted as "Control and Freedom: Software and Causal Pleasure / Contrôle et liberté: logiciel et plaisir causal." *Art++*. in French and English. Ed. David-Olivier Lartigaud (Editions HYX, 2011).

"Human-Mediated-Communications." *Reality/Simulacra/Artificial: Ontologies of Postmodernity*. in English and Portuguese. Ed. Enrique Larreta (Rio de Janeiro: Universidade Candido Mendes, 2003).

"Orienting Orientalism, or How to Map Cyberspace." *Asian American.net*. Eds. Rachel Lee and Sau-ling Wong (New York: Routledge 2003), 3-36.

- An abridged version reprinted in Zoya Koyur, *Global Visual Cultures: Representation, Place, Power* (Blackwell 2011).

"Othering Space." *Visual Culture Reader 2.0*. ed. Nick Mirzoeff (New York: Routledge 2003), 241-254.

PEER REVIEWED POLICY REPORTS

Rick Anderson, Wendy Hui Kyong Chun, Nathalie Des Rosier, Amira Elghawaby, Merelda Fiddler-Potter Philip Howard, Vivek Krishnamurthy, The Right Honorable Beverly McLahlin, Taylor Owen, *Canadian Commission on Democratic Expression: How to Make Online Platforms More Transparent and Accountable to Canadian Users*, *Public Policy Forum Report*, May 2022, https://ppforum.ca/wp-content/uploads/2022/05/DemX-2-English-May-4-1.pdf.

Teresa Scassa, Julien Billot, Wendy Hui Kyong Chun, B. Courtney Doagoo, Abhisheck Gupta, Richard Isnor, Ross D. King, Sabina Leonelli, Raymond J. Spiteri, *Leaps and Bounds: The*

Expert Panel on Artificial Intelligence for Science and Engineering, *Council of Canadian Academies Reports,* May 2022, https://www.cca-reports.ca/reports/ai-for-science-and-engineering/

Julia M. Wright, Wendy Hui Kyong Chun, Amamda Clarke, Matthew Herder, and Howard Ramos, "Protecting Expert Advice for the Public: Promoting Safety and Improved Communications," *Royal Society of Canada Policy Briefing*, February 2, 2022, https://rsc-src.ca/en/covid-19-policy-briefing/protecting-public-advice/protecting-expert-advice-for-public-promoting.

WORKS IN REVIEW

Prem Sylvester, Sage Hughes, Javier Ruiz-Soler, and Wendy Hui Kyong Chun (corresponding author), "Authenticating Authenticity" (under review at *The International Journal of Communication*).

WORKS IN PROGRESS

Eds. Anthony Burton, Wendy Hui Kyong Chun, Ganaele Langlois, Alberto Lusoli, and Esther Welterwerde, *Authenticity and Mis/Disinformation*, special issue of *The International Journal of Communication* (under contract for 2024).

Wendy Hui Kyong Chun, *How Are You? Sentiment and Surveillance* (monograph)

Wendy Hui Kyong Chun, Grace Hong, and Lisa Nakamura, *Social Media and Asian Racialization* (book manuscript).

Philippa R Adams, Maria Sommers, Ben Scholl, Alberto Lusoli, Gillian Russell, Christine Tomlinson, and Wendy Hui Kyong Chun, "Hate Raiders of the Lost Ark: The Platform Politics of Hate Raids on Twitch"

Alberto Lusoli, Ben Scholl, Maria Sommers, Philippa R. Adams, and Wendy Hui Kyong Chun, " "'The fun that you have is the fun they don't have': Toxic Performance and Agonistic Potential in Digital Games"

Philippa Adams, Mugdha Pandya, Diana Maynard, and Wendy Hui Kyong Chun, "Bias and Fairness: Two Fields' Perspectives"

NON-PEER REVIEWED ARTICLES AND POLICY BRIEFS

Wendy Hui Kyong Chun, "Mettere un like non signifca che siamo tutti uguali," La Stampa, 21 April 2024, https://www.lastampa.it/specchio/temi/2024/04/21/news/mettere_un_like_non_significa_che_siamo_tutti_uguali-14236413/

Wendy Hui Kyong Chun, "QUANDO I DATI CREANO DISCRIMINAZIONI," La Stampa, 12 April 2024, https://www.lastampa.it/torinosette/2024/04/12/news/quando_i_dati_creano_discriminazioni-14213411/

Stephanie Dick, Wendy Hui Kyong Chun, and Matt Canute, "How AI Sets Limits for Human Aspiration," Issues in Science and Technology, 16 January, 2024 (Winter 2024).

Michelle Bartleman and Elizabeth Dubois (with Samantha Bradshaw, Wendy Hui Kyong Chun, Suzie Dunn, Fenwick McKelvey, Wendy H. Wong as contributing scholars), P*olitical Uses of AI in Canada*, January 2024, AI + Society Initiative, https://www.polcommtech.com/_files/ugd/eeebb0_6d49ce7a5cbe4f249bf5ee051ffce03d.pdf

Wendy Hui Kyong Chun and Alex Barnett, "Echoing Resynthesis," *Resynthesizers: Florian Hecker* (Ubanomic Art Editions, 2024).

The Dais and Centre for Media, Technology and Democracy, "Submission on the Proposed Artificial Intelligence and Data Act," S*ubmission to the House of Commons Standing Committee for Industry & Technology Study on Bill C-27: Digital Charter Implementation Act*. November 2023, https://dais.ca/reports/submission-on-the-proposed-artificial-intelligence-and-data-act/

Prem Sylvester and Wendy Hui Kyong Chun, "Data is Social: How Publicity and Privacy are Vital to Data Governance," *Platform Governance in Canada,* eds. Heidi Tworek and Taylor Owen, May 19, 2023, https://www.mediatechdemocracy.com/platform-governance-essay-series

Gillian Russell and Wendy Hui Kyong Chun, "Filter," in *Proof of Stake: Claims to Technology. A Book of Organizational Objects*, eds. Simon Denny, Bettina Steinbrügge, Robin Holt, Claus Pias and Timon Beyes (Lenz Press, 2023).

hannah holtzclaw and Wendy Hui Kyong Chun, "Opaque Learning: Or the art of (Co)relational movement," *Autonom,* (Fonds Darstellende Künste, 2022), https://www.fonds-daku.de/en/events/publikationen-en/

Wendy Hui Kyong Chun, Amamda Clarke, Matthew Herder, Howard Ramos, and Julia M. Wright, "It's Time to Protect Expert Advice," *Globe and Mail*, March 3, 2022, https://www.theglobeandmail.com/canada/article-its-time-to-protect-expert-advice/

Matthew Canute, hannah holtzclaw, Alberto Lusoli, Wendy Hui Kyong Chun, "Hate and the COVID-19 pandemic – An analysis of B.C. Twitter discourse," *Online Hate and the Pandemic*, eds. Heidi Tworek and Chris Tenove (British Columbia's Office of the Human Rights Commissioner, June 2022).

Gillian Russell and Wendy Hui Kyong Chun, "Truth and Darkness," *Open Secret,* December 21, 2021, https://opensecret.kw-berlin.de/essays/wendy-chun/

"Beyond Verification: Algorithmic Authenticity and Mis/Dis-information," *SSRC Items* (2021).

"Machine Unlearning," *Curatorial A(i)gents Catalogue* (Harvard Art Museum, 2021)

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Laura Kurgan, Dare Brawley, Jia Zhang and Wendy Chun, "Weak Ties: The Urban History of an Algorithm," *e-flux architecture,* October 2020, https://www.e-flux.com/architecture/are-friends-electric/348398/weak-ties-the-urban-history-of-an-algorithm/

Laura Kurgan, Dare Brawley, Brian House, Jia Zhang, and Wendy Chun, "Homophily: The Urban History of an Algorithm," *e-flux architecture,* October 2019, https://www.e-flux.com/architecture/are-friends-electric/289193/homophily-the-urban-history-of-an-algorithm/.

"Escaping Duty Free Art," *This Is the Future: Hito Steyerl* (Toronto: DelMonica and AGO, 2019):
- Translated into Korean and reprinted in *Hito Steyerl: A Sea of Data* (Seoul: NMMCA, 2022).

"On Patterns and Proxies, of the Perils of Reconstructing the Unknown," *e-flux architecture* (October 2018).

Wendy Hui Kyong Chun, Kate Crawford, and Trevor Paglen, "Conversation," *Trevor Paglen: Sites Unseen*, Eds. John J. Jacob and Luke Skrebowski (Washington DC : Smithsonian Museum for American Art, 2018).

"All Snowflakes Must Melt: *Blade Runner 2049,* 24 November 2017, *L.A. Review of Books*.

"Virtual Segregation Narrows Our Real Life Relationships," 13 April 2017, *Wired UK*.

"Was Wir von der Welt sehen," Ausgabe 1/2017 *Kulturaustausch.*

INTERVIEWS

"Wendy Hui Kyong Chun, l'algoritmo che discrimina" with Teresa Numerico, *Il Manifesto* 19 April 2024, https://ilmanifesto.it/wendy-hui-kyong-chun-lalgoritmo-che-discrimina (in Italian).

"Long Histories of Mediated Community: An Interview with Wendy Hui Kyong Chun" with Reem Hilu, *Feminist Media Histories* 10:1(2024):17–27.

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- Angewerte University, Vienna, with Nishant Shah (October 2022).
- "Thinking With," Research Center for Material Culture, Amsterdam NE with Evelyn Wan, Hannah Turner, and Wayne Modest (September 2022).
- UCHRI Foundry, with David Theo Golberg (June 2022).
- Paris 8, with Yves Citton (May 2022).
- City University of Hong Kong, with Yuk Hui (March 2022).
- Brown University, with Bonnie Honig (February 2022).
- UC Berkeley, with Abigail De Kosnik (February 2022).
- Notre Dame University, with Ranjodh Dhaliwal (January 2022).
- University of Pennsylvania, with Sarah Banet-Weiser (January 2022).
- ICI Berlin, with Hito Steyerl (December 2021).
- McGill University, with Sonja Soloman (November 2021).
- York University, with Ganaele Langlois (November 2021).
- University of Connecticut Humanities Institute, with Yohei Igrashi (November 2021).
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GRANTS/AWARDS (all amounts in CAD)

PI, *Data Fluencies Project,* Mellon Foundation, 2022-, $6,220,0000.

PI, *Canadian Digital Media Research Network subaward*, 2023-, $50,000.

PI, *Practices and Potentials of Data Visceralization/Multimodal Including Haptic Information Experience/Perception*, Google, 2022-2023, $338,111.

PI (Canadian), *Responsible AI for Inclusive, Democratic Societies,* UK-Canada Artificial Intelligence Initiative, 2020-*,* Canadian portion $503,483.

PI, *Digital Democracies Laboratory*, JELF / CFI, 2020-, $752,227.

PI, *Beyond Verification: Authenticity and Mis-/Disinformation*, Social Science and Humanities Research Council Insight Grant (with DCI supplement)*,* 2020- $225,223.

Co-I (PI: Greg Elmer; Co-Is: Ganaele Langlois, Fenwick McKelvey, and Ahmed Al-Rawi), *Digital Disinformation and Citizenship Network*, Heritage Department, Government of Canada, 2020-2021, $350,000.

Co-I (PI: Ganaele Langlois; Co-Is: Fenwick McKelvey and Greg Elmer), *Tracking the Social Impacts of Disinformation through Images Shared on Social Media*, Heritage Department, Government of Canada, 2020, $99,956.

PI, *Canada 150 Research Chair*, 2018-, research portion $875,00.

PI, *Digital Democracies: Artificial Publics, Just Infrastructures, Ethical Learning*, SSHRC Connections Grant, January 2019-20, $25,000.

PI, *Digital Democracies: Artificial Publics, Just Infrastructures, Ethical Learning*, SSRC, January 2019-20, $13,200.

Co-Organizer, 1st Workshop on Abusive Language Online, 2017 Annual Meeting of the Association for Computational Linguistics, Vancouver, August 2017, Malcolm S. Forbes Center for Culture and Media Studies, Strain Tek, Google, Amazon, New York Times, $23.505.

PI with Timon Beyes, Leuphana University, *Terms of Media*, Center for Digital Cultures (EU); Malcolm S. Forbes Center for Culture & Media Studies; Brown University Humanities Initiative & Center, Creative Arts Council, and Lectureships Fund, 2014-5, $221,217.

PI, *Habits of Living*, Malcolm S. Forbes Center for Culture and Media Studies; Brown University Humanities Initiative, Creative Arts Council, Cogut Center for the Humanities, and Leaderships Fund, January 2012-January 2014, $108,000.

Pembroke Center Seed Grant for Collaborative and Interdisciplinary Research, *Feminist Dialogues on Technology*, 2013-4, $13,000.

Teaching with Technology Award, 2011.

Advisor, HumBubbles Grant, Microsoft Research (PI, Andy Van Dam), June 2010-May 2011.

Co-I (PI: Tara McPherson; co-PIs: Brian Goldfarb, Nicholas Mirzeoff, and Joan Saab), *The Alliance for Networking Visual Culture*, Andrew W. Mellon Foundation, June 2009-July 2012, $1,027,780.

Co-I (PI: Tara McPherson; co-PIs: Brian Goldfarb, Nicholas Mirzeoff, and Joan Saab), *Planning Grant for "Transforming Visual Culture Project*, Andrew W. Mellon Foundation, December 2007-May 2009, $107,478.

Short Term Travel to Collections Award, Lemelson Center at the National Museum of American History, Smithsonian Institute, July-August 2005.

Scholarly Technology Group Faculty Grant, Brown University, 2004-5.

Vice President of Research Faculty Fund Grant, Brown University, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011.

Dean of the Faculty Research Grant, Brown University, 2002.

Mellon Minority Undergraduate Fellowship Outstanding Mentor Book/Research Award, 2002.

INVITED TALKS:

ENDOWED AND DISTINGUISHED LECTURES:

Ed Mignon Distinguished Lecturer, University of Washington Information School (May 2024).

Northrop Frye Annual Lecture, University of Toronto (April 2024).

Distinguished Lecture in the History of the Behavioral Sciences, 2023 History of Science Annual Meeting, Portland OR (November 2023).

Dr. Harry Lyman Hooker Annual Lecture, McMaster University (February 2022).

2021 Fisher Lecture, University of Utah (October 2021).

Koehn Lecture in Critical Theory, UCI (December 2020).

David W. Roth and Howard H. Symonds Lecture, Yale University School of Architecture (February 2020).

Grafstein Lecture, University of Toronto Law School (February 2020).

Minnie Braithwaite Lecture, William and Mary (November 2018).

Walter Ong Memorial Lecture, Saint Louis University (March 2016).

2015 Van Zelst Lecture in Communication, Northwestern University (November 2015)

2014 John Fekete Distinguished Lecture, Trent University (November 2014).

Gerald LeBoff Annual Lecture, New York University, (March 2014).

2014 Peter Morris Memorial Lecture, York University, Canada (January 2014).

2013 Helen Pond McInytre '48 Lecture, Barnard College (October 2013).

2013 Marc and Constance Jacobsen Lecture, University of Michigan (February 2013).

KEYNOTES AND PLENARIES:

"Re:Building Trust," *Minderoo Centre for Democracy and Technology Conference*, Cambridge University UK (April 2024).

"Danger and Pleasure," *Feminist Media Workshop*, Washington University in Saint Louis (April 2023).

"How to Sense the Future: Global Climate Change and Media Edu-cologies," with Amy Harris, *2023 Media Education Summit*, Vancouver (March 2023).

"How Are You? Sentiment, Surveillance, and anti-Asian Racism"

- *The World After the Pandemic*, CSDS, New Delhi IN (February 2024).
- *2022 Neil Postman Graduate Conference*, New York University (October 2022).
- *Re-Shaping Our Digital Interactions: Subjectivity in the Post-Cinema Age*, Columbia University and University of Paris 1: Sorbonne, Paris FR (May 2022).
- *Critical Digital Humanities Conference*, University of Toronto, Toronto (October 2022).

"Beyond Ethical Tech: Understanding the Sociocultural History of Our Technical Defaults,"
- *The 2022 Science Ethics and Policy Symposium*, UC Berkeley (March 2022).

"Discriminating Data: Correlation, Proxies and the New Politics of Recognition"
- *Critical Borders: Radical (Re)visions of AI*, Cambridge University UK (October 2021).
- *The Future of Code,* Kampnagel, Hamburg DE (August 2021)
- *Histories of AI: A Genealogy of Power*, Mellon Foundation Sawyer Seminar, Cambridge University, UK (July 2021)
- Canadian Digital Humanities Annual Conference (June 2021)

"Facing Recognition,"
- *Other(ing) Sensing: Practices, Politics and the Ethics of Sensitive Media*, University of Potsdam, Potsdam DE (June 2021).
- *In Our Image: Aritificial Intelligence and the Humanities*, National Humanities Center, USA (April 2021).
- *New Materialist Informatics*, University of Kassel, DE (March 2021).
- *People Like You*, University of London, Goldsmiths, UK (December 2019).

"The Web that Wasn't," *The Web That Was*, University of Amsterdam (June 2019).

"Discriminating Data: Individuals, Neighbors, Proxies,"
- *Digital (Im)materialities*, Concordia (May 2021).
- *Canadian Communications Association Annual Meeting* (June 2019).
- *English Language and Literature Association of Korea*, Seoul Korea (December 2018)

"Digital Cultures as Social Media Petri Dishes," *Digital Cultures Conference*, Leuphana University, DE (September 2018).

"Critical Data Studies,"
- *Digital Methods Summer School*, University of Amsterdam, NL (July 2018)
- *International Media and Communications Research Annual Conference*, University of Oregon (June 2018)
- *Annual Meeting of the Consortium of Humanities Centers and Institutes*, University of Virginia (June 2018)

"Beyond Recognition: Cyberspace's Pasts, Presents and Futures," *Re:Publica* 18, Berlin, DE (May 2018)

"Ways of Knowing ~~Cities~~ Networks," *Ways of Knowing Cities*, GSAPP, Columbia University (February 2018).

"Proxy Politics: From Global Climate Change to Racial Profiling,"
- *RE:TRACE: 7th International Conference on the Histories of Media Art, Science and Technology*, Vienna, Austria (November 2017).
- *Social Cybernetics*, New York City (November 2017).
- *Precarious Media Life: Digital Existence II*, Sigtuna Foundation, Sigtuna Sweden (October 2017).
- *Re-make ! Réénoncer, relocaliser, remédier à l'ère numérique*, MUDAM, Luxembourg (October 2017).
- *4th International Conference on the History and Philosophy of Computing*, Brno, Czech Republic (October 2017)

"Ever Elusive? Of Habits and Homophily," keynote, *transmediale*, Berlin, Germany (February 2017).

"Surveillance, Habit, Homophily," keynote, *Surveillance, Form, Affect Conference*, The Education University of Hong Kong (December 2016).

"Youngsters: Social Media's Model Organism," *Youngsters: On the Cultures of Children and Youth*, Association for Research in the Cultures of Young People Annual Conference, Vancouver Canada (October 2016).

"VR: Weirder Than Reality" *Art&&Code 2016: Weird Reality*, Carnegie Mellon University (September 2016).

"Temporalities of Play," *Extending Play 3*, Rutgers University (September 2016)

"Discriminating Data, or Recovering the Unarchived," *Unknown/Unknowable*, University of Copenhagen, Copenhagen, Denmark (June 2016)

TBD: or How to Engage the Wonderful Creepiness of New Media,"
- *2016 Conference of the Center for Geographical Analysis*, Harvard University (May 2016).
- 6th Annual Conference on the Image, Berkeley CA (October 2015)

"New Media: Wonderfully Creepy," *ACCUTE* and *CDSH & ACH 2015*, University of Ottawa (June 2015).

"Beyond Recovery: Hearing Choruses, Encountering Silence," *Digital Diversity 2015*, University of Alberta (May 2015).

"Habitual New Media, or How Things Remain," *Living Data or Inhabiting New Media*, University of Oregon (February 2015).

"Scaling Networks, Collecting Habits," *ASCA20*, Amsterdam School for Cultural Analysis, Netherlands (October 2015).

"Digital Subject: I do not Remember; We do not Forget" *Digital Subject and Hypermnesia*, University of Paris VIII, France (November 2013).

"Imagined Networks, Affective Connections,"
- *Arts and Humanities Lecture Series*, Clemson University (April 2013).
- *The NonHuman Turn*, Center for Twenty First Century Studies, University of Wisconsin, Milwaukee (April 2012).

"Becoming Digital Capital," *Networks in American Culture / America as Network,* University of Mannheim (March 2012).

"Technologies of Memory," *Technologies of Memory Conference,* National Library of Norway, Oslo (December 2011).

"Imagined Networks, Feeling Power," *Networks and Power Symposium*, The University of Miami at Ohio (November 2011).

"Crisis, Crisis, and Crisis, or the Temporality of Networks"
- *Critical Themes in Media Studies*, The New School (April 2011).
- *Network Politics,* Toronto Canada (October 2010).
- *Critical Code Studies Conference*, University of Southern California (July 2010).

"Discontenting Content," *Wikitiopia*, City University of Hong Kong and Videotage, Hong Kong (September 2010).

"The Internet: in theory, in crisis," *The Association of Internet Researchers Annual Conference* (October 2009).

"Imagined Networks"
- *Creative Industries Conference*, City of Berlin, Germany (September, 2007).
- *Cosmopolitanism: Thinking Beyond the Nation*, 32nd Annual FSU Conference on Literature and Film, Tallahassee (February 2007).

"Control and Freedom: On Interactivity as a Software Effect," *InterSociety for Electronic Arts Symposium*, Helsinki, Finland (August 2004)

"Race, Paranoia, Terror," plenary session, *Race in Digital Space*, USC-MIT (October 2002).

"Human-Mediated-Communications"
- *Technotopias: Texts, Identities, and Technological Cultures*, University of Strathclyde, United Kingdom (July 2002).
- *Writing it Over under sideways down: Continuing Creative Conversations in Language, Literature, and Linguistics*, Northern Arizona University (March 2002)

LECTURES:
"How Are You? Sentiment, Surveillance, and anti-Asian Racism"
- *SLIME*, Academy of Fine Arts, Vienna AT (April 2024).
- *Global Cultures*, University of Bologna (April 2024).
- Annual Digital Media Lecture, Colgate College (April 2024).
- Dartmouth College (February 2024).
- *The Only Lasting Truth Is Change symposium,* BEK – Bergen Centre for Electronic Arts, Bergen NO (November 2023).
- Interdisciplinary Humanities Center, UCSB (October 2023).
- *Digital Twins & Doubles: Data of Cooperation*, Siegen DE (July 2023).
- *transmediale,* Berlin DE (February 2023).
- *Kunstverein,* Hamburg DE (February 2023).

"From Discriminating Data to Digital Democracies," *Humanities Center Speaker Series*, Georgia State University (September 2022).

"Beyond Ethical Tech," *Quantitative and Digital Humanities Series,* Emory University, Atlanta (September 2022).

"How Are You? Sentiment, Surveillance, and anti-Asian Racism," National Museum of Modern and Contemporary Art, Seoul KR (September 2022).

"Data Visceralization: From Kelly Dobson to Florian Hecker," *Philosophy Dialogues*, MAK Center for Art and Architecture, Los Angeles (March 2022).

"From Discriminating Data to the Digital Democracies Institute, or Why We Need to Work Across Disciplines," *Communications Speaker Series*, Stanford University (March 2022).

"Democracy's Digital Dilemma," *Westminster Town Forum* (October 2021).

"Critical Data Studies," *Critical Inquiry Visiting Professor Lecture* (May 2021).

"Beyond Verification: Authenticity and Mis/Disinformation," *Critical Inquiry Visiting Professor Lecture* (May 2021).

"Roadblocks as Opportunities," *CAHI Distinguished Scholar Series*, Indiana University (March 2021).

"The Space Between Us," Lueneburg University, DE (July 2020).

"Digital Democracies," *Futur Congreso*, Office of the President of Chile, Santiago Chile (January 2020).

"Software, Ideology and Neoliberalism," Pontifical Catholic University of Chile (January 2020).

"Media & Paranoia: New Attentional Forms," Media & Paranoia Workshop, Concordia (April 2019).

"Cultivating Online Spaces: Social Media as Laboratory," *Humanities on the Edge Lectures Series*, University of Nebraska (March 2019).

"Discriminating Data: Individuals, Neighbors, Proxies,"
- *Biennale Tecnologica*, Turino IT (April 2024).
- *The Future of Truth*, University of Connecticut (November 2021)
- *Gray Area Festival* (October 2021).
- *Nobel Conference 57*, Gustavus Adolphus College (October 2021).

- *President's Lecture Series,* Simon Fraser University (September 2021).
- University of Vienna (December 2019).
- *Ethics, Policy & Governance, Human-Centered Artificial Intelligence*, Stanford University (October 2019).
- *Algorithms, Models, and Formalisms,* University of Chicago (May 2019).
- *Silicon Valley Uncovered Lecture Series,* University of San Francisco (January 2019).
- *Annenberg Scholars Lecture* (November 2018).

 "My Mother was a Keypunch Operator," *Feminist Media Distinguished Lecture Series,* Concordia University (February 2019).

"Segregation: The Stuff Social Networks are Made of." *Wolf Center for the Humanities*, University of Pennsylvania (October 2018).

"Shame, Shame, Shame," *Ms. Understanding Media Series*, McLuhan Center, University of Toronto (March 2018).

"Algorithmic Authenticity"
- Institute for Contemporary Art, London UK (December 2017)
- *Political Concepts*, Brown University (December 2017)

"Proxy Politics: From Global Climate Change to Racial Profiling,"
- *Irrationality and the Contemporary Symposium*, University of Virginia (May 2018).
- Humanities Center, Cornell University (April 2018)
- Elizabeth Sherman GNSS lecture, Pembroke Center, Brown University (April 2018)
- Positions and Possibilities Series, Humanities Council, Princeton University (February 2018).
- Data Visionaries Series, Simon Fraser University (December 2018)
- Humanities Research Center Mellon Series, Rice University (September 2017).
- NCSA (National Center for Supercomputing Applications) Colloquia, University of Illinois, Urbana-Champaign (September 2017).
- *The Proxy and Its Politics: On Evasive Objects in a Networked Age*, Haus der Kulturen der Welt, Berlin Germany (June 2017).

"E-valuating Data, Correlating YOUS Value," *Poetry of the Real: Conversations on Arts Research*, Campus der Künste, Basel, Switzerland (June 2017).

"Updating Segregation," *Sonic Acts*, Amsterdam, Netherlands (February 2017).

"Exsomalization, Habit, Homophily," *ENMI 2016*, Centre Georges Pompidou, Paris, France (December 2016).

 "Discriminating Data: Identity Politics in the Age of Data Analytics"
- *Annual Conference on Capitalist Studies*, University of Nanjing, China (June 2017).
- American Academy in Berlin, Berlin Germany (May 2017).
- *Forces of Reticulation Conference*, Chinese Academy of Art, Hangzhou China (November 2016).
- *West Hollywood Aesthetics and Politics Lecture Series*, CalArts and West Hollywood Public Library (November 2016).
- Department of English, Texas Tech University (November 2016).
- *Digital Humanities and Social Engagement Lecture Series*, Dartmouth College (October 2016).
- History, Theory and Criticism of Architecture + Art Lecture Series, MIT (November 2016).

"Programmed Inscriptions," Center for Digital Humanities, University of Gothenburg and the Regional State Archives in Gothenburg, Gothenburg Sweden (June 2016)

"Updating to Remain the Same: Habitual New Media"

- *Higher Learning Program*, Toronto International Film Festival and York University (May 2016).
- Department Speaker Series, Department of Film and Media Studies, University of California Santa Barbara (May 2016).
- Walter Ong Memorial Lecture, Saint Louis University (March 2016).
- Art History Colloquium, Columbia University (March 2016).
- Triple Canopy (February 2016).
- University of California Santa Cruz (March 2016).

"Rethinking Viral Media," *Encountering Programs: Visions, Orders, Interfaces*, ZeM – Brandenburgisches Zentrum für Medienwissenschaften, Potsdam, Germany (December 2015).

"Executions TBD," *Executions: conversations on code, power & death*, Aarhus University, Denmark (December 2015).

TBD: or How to Engage the Wonderful Creepiness of New Media,"

- CUNY, Digital Humanities Series (November 2015)
- Universität der Künste, Berlin Germany (December 2015)
- UC Davis, Mellon Sawyer Seminar Series and the Mellon Research Initiative in Digital Cultures (October 2015)

"The Open Life of Subjects," The Secret Life of Objects, Sao Paulo and Rio de Janeiro (August 2015).

"The Distributed Human," Copenhagen Business School (June 2015).

"Subjects," Terms of Media I, Digital Cultures Research Lab, Lueneburg Germany (June 2015).

"Making the Public, Living the Humanities," *Humanities and the Public University*, University of Buffalo (April 2015).

"Critical Digital Humanities" Media Studies Workshop, *Vassar College* (April 2015).

"How Things Spread: Habits vs. Viruses," *Monroe Center for Social Inquiry Speaker Series* (March 2015).

"Habitual New Media, or How Things Remain" *Museum of Modern Art*, Warsaw Poland (December 2014).

"Uncertain Actions, Inexperienceable Evidence: Towards New Practices of the Future," *The Work of the Humanities: Critical Thinking in Life and Labor Lecture Series*, Center for the Humanities and the Public Sphere, University of Florida (December 2014).

"Vertiginous Boredom," *Reeling/Realing: On the Digital Threshold*, Akademie der Künste, Berlin, Germany (September 2014).

"N(YOU) Media, or in the Cloud of the Chattering Mediums,"

- *English Institute*, Harvard University (September 2014).
- *Humanities Institute*, Ohio State University (November 2014).

"Habitual New Media"

- *Banff Research in Culture Lecture*, Banff Center, Canada (June 2014).
- *MECS Lecture Series,* Leuphana University, Germany (May 2014).
- *Lunch Bytes*, Institute for Contemporary Arts, United Kingdom (May 2014)—abridged version.
- *Department of Information Studies Series*, UCLA (April 2014).

"Habits of Leaking, Politics of Fore-giving"

- *Data and Informatics Workshop*, DCRL, Leuphana University, Germany (April 2014).
- *Wesleyan Humanities Center Lectures Series*, Wesleyan (February 2014).
- *Mediations Series*, University of Western Ontario, Canada (January 2014).

"Habitual New Media: Exposing Empowerment"

- Media Art & Text Ph.D. Program, Virginia Commonwealth University (October 2013).

"Habitual New Media," *ARTHEMIS Speaker Series*, Condordia University, Canada (April 2013).

"Media Archaeology: Memory and Software," *Media Archaeology Series*, New York University (March 2013).

"Imagined Networks, Affective Connections,"

- Aarhus University, Denmark (December 2012).
- *Performance Studies Departmental Speaker Series*, New York University (November 2012).
- *History and Theory of New Media Series*, Berkeley Center for New Media, University of California, Berkeley (October 2012).
- *Scholars Program Lecture*, Annenberg School of Communication, University of Pennsylvania (April 2012).
- *Columbia University Seminar on Media Theory*, Columbia University (April 2012).
- *Thursday Lunch Seminar*, Institute for Advanced Study (April 2012).

"Three Theses on Visual Culture," *Visual Culture Now!* New York University (May 2012).

"Becoming Digital Capital," *Digital Capital Conference,* Johns Hopkins University (March 2012).

"Be(a)ware of SoftWARE," *The Lives of Things Conference*, University of Chicago (April 2011).

"Crisis, Crisis, and Crisis, or the Temporality of Networks"

- *Literature Department,* Duke University (March 2011).
- *Department of English*, Yale University (February 2011).
- University of London, Goldsmiths College (December 2010).
- University of Melbourne, Australia (June 2010).
- *Annual Electronic Literature Organization Conference*, Providence RI (May 2010).

"So Fun It's Not," *Funware Symposium*, Baltan Laboraties, Eindhoven, Netherlands (November 2010).

"Too, Too Cute: Cyworld and the Global Mistranslation of Cutuess," *Too Cute: American Style and the New Asian Coo*, Princeton University (March 2010).

"Code as Logos," *The Material and the Code*, University of Chicago (February 2010).

"Imagining Technological Nomadism," *Technological Nomadisms Symposium*, Espacio Fundación Telefónica, Buenos Aires, Argentina (October 2009).

"Imagining Networks, Imagining Contact,"

- *Revisiting the Universitas Project*, Museum of Modern Art, New York (October 2009).
- a longer version delivered at *Making Contact: A Symposium on Affect, Sexuality and Power*, McGill University, Montreal, Canada (October 2009).

"Internet, Mon Amour," *Centre Georges Pompidou*, Paris, France (December 2008).

"Making Things Disappear: The Paradoxical Promise of New Media,"

- Yale Art Museum (December 2008).
- *Out of Time Series*, Rensselear Polytechnic Institute (November 2008).

"Interactivity and Invasion," *Interaction, Interactivity, Interactive Art: A Buzzword of New Media Under Scrutiny*, Conference by the Ludwig Boltzmann Institute, Media, Art Research

at *Ars Electronica*, Linz, Austria (September 2008).

"Where's the Beef: Cyworld versus Facebook,"

- Communications Department Colloquium Series, University of Amherst (April 2009)
- a shorter version given as "Cyworld versus Facebook," *The Republic of Bloggers*, The Korea Society, New York (April 2008)

"Capturing Code." *artefact: festival for art and new media*, STUK arts center, Leuven, Belgium (February 2008)

"Open Source Imagined Networks," *CODE: The New Agora*, University of Toronto, Toronto, Canada (April 2007).

"On Memory and Media," *Sixth Annual Festival of the Image*, Manizales, Colombia (April 2007).

"Daemonic Media"

- *Codes and Safety Workshop*, Lancaster University, Lancaster, United Kingdom (November 2007).
- a shorter version deliverted at *Interfaces and Visualizations: A State-of-the-Art Conference on the Humanities in Post-human Times*, University of Illinois, Urbana-Champaign (April 2007).

"Imagined Networks"

- *World-Making*, University of Wisconsin, Milwaukee (April 2008).
- *New Network Theory*, University of Amsterdam, Netherlands (June 2007).

"Imagining Networks, Realtime"

- *Disappearance of Latitude: Live Presence and Real-Time in Contemporary Practices,* OPENPORT and School of the Art Institute of Chicago, Chicago (February 2007).
- *Sensor, Census, Censor: Investigating Circuits of Information, Registering Changes of State*, Sarai, New Delhi, India (November 2006).

"The Enduring Ephemeral, or the Future is a Memory"

- *D/M Lecture Series*, University of California at Los Angeles, Los Angeles (February 2008).
- *Software Culture Lecture Series*, University of California Irvine, Irvine (February 2008).
- *Re:coded*, University of Aberdeen, Aberdeen United Kingdom (April 2008).
- *The Future of Critique in Science and Technology*, lecture series to celebrate the 25th anniversary of the Pembroke Center, Brown University (April 2007).
- University of California at Berkeley, Berkeley (November 2006).

"Imagined Networks: Race, Digital Media and the University," *The University in Translation: Globalizing Knowledge Work*, symposium to celebrate the 40th anniversary of the Society for the Humanities at Cornell, Ithaca (September 2006).

"Programmed Visions: On the Emergence of Computer and Biological Code-Scripts"

- *D+M Lecture Series,* Rhode Island School of Design (May 2006).
- *Free Range Intellectuals Series*, University of Irvine ACE program, Irvine (May 2006)
- *Center for New Media*, University of California at Berkeley, Berkeley (May 2006).

"Memory and Realtime." *E-fest 2006*, Providence (March 2006).

"Intrusive Reason, or Fiber Optics and the Limits of Rationality"

- *Hyperpolis: Age of Reason 2.0*, Integrated Digital Media Institute at Polytechnic University, Brooklyn (May 2005).
- *Cyberdiscplinarities,* Leslie Humanities Center, Dartmouth College (May 2005).

"Control and Freedom: Race, Paranoia and Power in the Age of Fiber Optics," *Cultural Studies Speaker Series*, Indiana University at Bloomington (April 2005).

"Programmed Visions, or What is Software?"
- *Franklin Humanities Center*, Duke University (March 2005)
- Northwestern University (January 2005).

"Control and Freedom: On Interactivity as a Software Effect," simultaneously translated into German and French, *transmediale 5.0*, Berlin, Germany (February 2005).

"Freedom and Control, or the Internet as Publicity," *Public Culture Symposium*, Miami University of Ohio (March 2004).

"Race and Digital Imaging," *Only Skin Deep Symposium*, Columbia University (February 2004).

"Race, Technology, Paranoia." *Colorlines*, Harvard University (September 2003).

"Control and Freedom, or Sexuality in the Age of Fiber Optics." *Fellows Talk Series,* Radcliffe Institute for Advanced Study (April 2003).

"Race and Technology, or the Simulation of Visual Knowledge," *Department of Communications Lecture Series*, Concordia University (March 2003).

"Software Art"
- School of the Museum of Fine Arts, Boston (September 2002)
- Oboro Art Gallery, Montreal (March 2003).

"Race, Paranoia, Terror," *Digital Terror*, Cornell University (September 2002)

"Human-Mediated-Communications"
- simultaneously translated into Portuguese, Spanish, French for *REALITY/SIMULACRA/ARTIFICIAL. ONTOLOGIES OF POSTMODERNITY*, UNESCO, Rio de Janeiro, Brazil (May 2002)
- *Reading Literacies*, Humanities Center at Harvard University (April 2002)
- *Wayland Collegium Faculty Luncheon Series*, Brown University (April 2002)

"The Limits of Visual Culture"
- *Voyages of Discovery*, Brown University (October 2001)
- *Annual Meeting of the Consortium of Humanities Centers and Institutes*, University of Minnesota (November 2001)
- *Philosophy Lecture Series*, Rhode Island College (December 2001).

"Sexuality in the Age of Fiber Optics" (December 2000-February 2001).
- University of Alberta
- University of California at Santa Barbara
- University of California at Santa Cruz
- University of California at Riverside, University of California at Irvine

"Scenes of Empowerment: Virtual Diversity and Digital Divides"
- *Visual Culture Colloquium*, Cornell University (November 2000).
- *Humanities Graduate Colloquium*, New York University (March 2001).

"Orienting Orientalism, or How to Map Cyberspace," *Matters of Representation: Feminism, Theory and the Arts*, SUNY Buffalo (March-April 2000).

"Virtuality as Ideology: Using Race to Interpellate Users?" *Virtual Y2K*, Brown University (November 1999).

"The Limits of Thinking Theory," University of North Carolina (January, 1999).

"High-Tech Orientalism," ((January-February1999).
- University of Central Florida
- Dartmouth College

- University of Waterloo
- Brown University
- University of Toronto
- Department of English *Works-in-Progress Series*, Princeton University.

"Technology, Graduate Students and the Future of the Professoriate," *CAUSE/CNI* (May 1997).

"The Extropians: Sex in the Age of Fiber Optics," *Stages of the Virtual*, Rutgers-Princeton CCACC (April 1995).

COLLOQUIA AND WORKSHOPS:

"Network Models," *CSR Mellon Workshop*, Columbia University (February 2024).

"How Are You? Sentiment, Surveillance, and anti-Asian Racism," *Militant Media Workshop*, Forensic Architecture, Goldsmiths, London UK (February 2023).

"Zero to One," Berkman Klein Center for Internet & Society at Harvard University (December 2022).

"Media Manipulation Workshop," Cornell Tech (October 2020).

"Care and Autonomy," *Coding Caring*, Stanford University (May 2019).

"Discriminating Data," *STS Circle*, Harvard University (April 2019).

"Beyond Verification," *Visiting Scholars Colloquium*, Annenberg School of Communications, University of Pennsylvania (October 2018).

"Trevor Paglen: Sites Unseen Exhibition Panel," Smithsonian Museum for American Art, Washington DC (October 2018).

Updating to Remain the Same workshop

- Department of English Colloquium, University of Pittsburgh (September 2016).
- Theory & Media Studies and the Race, Gender, & Sexuality Studies Colloquia, Yale University (September 2016).

"What We Talk about When We Talk about DH: Interdisciplinary Vocabularies" Association for Computers and Humanities annual workshop, *Modern Languages Association Annual Conference*, Austin (January 2016).

"Habitual New Media, or How Things Remain," *Aesthetic Technologies* PhD seminar, University of Copenhagen and Norwegian University of Science and Technology, New York City (May 2015).

"Habitual New Media," *Technologies of Remembering* workshop, University of Copenhagen and Norwegian University of Science and Technology, New York City, (May 2013).

"Networks and Surrogacy," *Habits of Living Workshop*, Center for Internet and Society, Bangalore (September 2012).

Participant, *New Media, Youth, and Citizenship*, *MacArthur Foundation Workshop*, Princeton (November 2011-January 2013).

"Yes Sir! Or How Operators Became Programmers," *In Pursuit of Invisible Forces: Servants in History and Today Workshop*, Humanities Center at Harvard (May 2009).

"Networks, A Cultural Analysis," *NETSE/NSF Workshop on Networks and Values*, Alexandria (September 2008).

"Capturing Code." *Codework*, NSF workshop, University of West Virginia (April 2008).

"Basic Insecurity, Virtual Citizenship," *Virtual Citizenship Symposium*, Wayne State University (also simulcast on Second Life, November 2007).

"Renewing New Media" A series of three evening lectures delivered at the Espacio Telefonica, Buenos Aires, Argentina (October 2007). Simultaneously translated into Spanish.

"Programmability," *Software Studies Workshop*, Piet Zwart Institute, Rotterdam, Netherlands (February 2006).

"Race and Technology, or the Simulation of Visual Knowledge,"
  Ecology/Technology/Cybernetics Seminar, Harvard University Humanities Center
  (November 2002)

PANELS AND RESPONSES:
"The Value of Ambiguity: Data Proxies and the Limits of the Computable," *Latent Spaces:
  Performing Ambiguous Data*, Zurich University of the Arts (March 2022).
"The Scope and Scale of Online Harassment," *Celebration of Excellence and Engagement*,
  Royal Society of Canada (November 2022).
"Barabasi: Hidden Patterns," ZKM, DE (November 2021).
"Software for Less," Arebyte Gallery, UK (October 2021).
"Dread: Book Discussion," Wits Institute for Social and Economic Research, South Africa
  (September 2021).
"Anti-Asian Sentiment Before Covid-19," Digital Democracies Institute (September 2021).
Moderator, "White Supremacy, Affect, and Digital Culture," Digital Media Workshop, University of
  Chicago (May 2021).
"Thinking with | David Theo Goldberg | Tracking Capitalism and the Technologies of the
  Racial," Nationaal Museum van Wereldculturen, Amsterdam, NE (May 2021)
"How Has Artificial Intelligence Challenged the Boundaries of Humanistic Thinking," *In Our
  Own Image*, National Humanities Center (April 2021)
"Digital Citizen Initiative: Mobilizing Knowledge," *DCI Conference* (October 2020).
"Making Technology Work for All," *DemocracyXchange* (October 2020).
"Social Media and Conflict," *Confronting Racism Series*, Indiana University (July 2020).
"Duty Free Art: A Response," Guggenheim Museum, New York (January 2018).
"Critical Algorithm Studies," Digital Humanities Division Panel, *Modern Languages
  Association* (January 2018).
"Racial Infrastructures: A Conversation with Wendy Hui Kyong Chun," *Racial Regimes, Digital
Economies*, MIT (October 2016).
"Internet: Critical," *Pembroke Center Annual Roundtable*, Brown University (April 2010)
"On the Persistence of Visual Knowledge." Division on Literary Criticism Panel, *Modern
  Languages Association Annual Conference*, San Diego (December 2003).
"On Utopia and Technology," a response to Fredric Jameson's "Utopia and Actually Existing
  Being" (October 2003).
Respondent, Final Roundtable, *TACT Symposium*, Brown University (June 2002).
"Race/Technology/Dystopia." Division on Popular Culture, *Modern Languages Association
  Annual Conference* (December 2001).

CONFERENCE AND PROFESSIONAL PAPERS AND PANELS
Respondent, "Beyond the Hype: Postcolonial and Decolonial Approaches to Artificial
  Intelligence (AI)," American Anthropological Association Annual Meeting, Toronto
  (November 2023).
"Challenges and Opportunities for the International Panel on the Information Environment,"
  Nobel Prize Summit, National Academy of Sciences, Washington DC (May 2023).
"Shading Bodies," *Society for Cinema and Media Studies*, Denver (April 2023).
"Captured Populations and Social Media," *Association of Asian American Studies Annual
  Converence*, Long Beach (April 2023).
Moderator, "Beyond Market Data Traces: What Other Paths Can Connect Us?" *International
  Communications Association Conference 2022*, Paris (May 2022).

"Artificial Intelligence and the Future of Literary Study." *Modern Language Assocation Annual Meeting* (January 2022).

Participant, "Model Behavior," *Log'rithms, Italian Virtual Pavillion, Venice Biennale* (September 2021).

Moderator and Respondent, "Beyond Verification: Conspiracy Theories and Misinformation," *International Communications Association Conference 2021* (May 2021).

Participant, "Data Privacy Now: A Public Conversation about Private Information," *Modern Languages Association Annual Convention* (January 2021).

Chair, "Literary Intelligence, Artificial Learning: Language, Media, and Machines, *Modern Languages Association Annual Convention* (January 2021).

 "Digital Democracies," *American Association of Anthropologists and Canadian Association of Anthropologists Joint Annual Meeting*, Vancouver (November 2019).

"Digital Processes and Racial Formations," *HASTAC*, Vancouver (May 2019)

 "Community's Dark Side: Segregation + Algorithms" *Society for Cinema and Media Studies*, Seattle (March 2019).

"Digital Processes and Racial Formations," *Society for Cinema and Media Studies*, Toronto (March 2018).

"Data Analytics and Neighborhoods," *American Studies Association Annual Meeting*, Denver (November 2016).

"Marshall McLuhan: The First Cyberpunk Author?" *Society for Cinema and Media Studies*, Seattle (March 2014).

Panelist, "Am Ende der Bibliographien. Vom neuen (medialen) Selbstverständnis wissenschaftlichen Arbeitens," *Gesselschaft für Medienwissenschaft Annual Conference*, Lüneburg (October 2013).

Respondent, "Networked Media," *Society for Cinema and Media Studies*, Chicago (March 2013).

"The Dark Side of the Digital Humanities," *Modern Language Association Annual Convention*, Boston (January 2013).

Chair and Respondent, "Technologies of Empire and Resistance," *American Studies Association Annual Meeting*, San Juan, Puerto Rico (November 2012).

"Friends and Frenemies," *Society for Cinema and Media Studies*, Boston (March 2012).

"Imagined Networks, Glocal Connections," *History of Science Society Anuual Meeting*, Cleveland (November 2011).

Chair, "Art and Democracy," Plenary Panel, *American Studies Association Annual Meeting*, Baltimore (October 2011).

"Mapping Code," *American Association of Geographers*, Seattle (April 2011).

"New Media Futures," *Society for Cinema and Media Studies*, New Orleans (March 2011).

"Archive This!" *American Studies Association Annual Meeting*, San Antonio, TX (October 2010).

"Object-Oriented Feminism," *The Society for Science, Literature and the Arts*, Indianapolis, IN (October 2010).

"Where's the Beef: On Social Networks and Gated Communities,"

- *International Society for Electronic Arts*, Singapore (July 2008).
- *The Josai International University Media Studies Department Media Workshop*, Tokyo (May 2008).

Respondent, "Color Coding" panel. *Society for Cinema and Media Studies*, Philadelphia (March 2008).

"Memory, or the Enduring Ephemeral," *Re:place The Second International Conference on the Histories of Media, Art, Science and Technology*, Berlin Germany (November 2007).

"Daemon Media" and "Imagined Networks." *Society for Cinema and Media Studies*, Chicago (March 2007)

"Loving Robots." *Con-soling Passions*, Milwaukee (May 2006); *American Studies Association Annual Meeting* (October 2008).

"Code as Media."
- *Society for Cinema and Media Studies*, Vancouver (March 2006).
- *Society for Literature, Science and the Arts Annual Conference* (November 2007).
- *Modern Languages Association Annual Conference* (December 2007).

"Retro Coco." *Performance Studies International*, Providence (April 2005).

"Orienting Orientalism." *Association of Asian American Studies Annual Conference*, San Francisco (May 2003).

"First Contact." *Modern Language Association Annual Conference*, Chicago (December 1999).

Respondent, "Techno-Orientalism." *Association of Asian American Studies Annual Conference*, Philadelphia (April 1999).

Respondent, "Science, Fiction, and Cyberculture." *American Studies Association Annual Meeting*, Washington D.C. (October 1997).

"Enabling Graduate Students." *American Association for Higher Education Annual Conference*, Washington D.C. (February 1997).

"Press '1' for Asian American or '2' for Postcolonial; Or, Making the Critical Difference." *American Studies Association Annual Conference*, Kansas City (October 1996).

"Bodily Contact: Neocolonialism as Prostitution?" *Culture and Colonialism*, Galway, Ireland (June 1995).

"'Don't Call Me a Feminist': Women, Generations, Engineering and the1989 Montreal Massacre." *Northeast Modern Language Association Annual Conference*, Boston (April 1995);
Women's Studies Colloquium, Princeton University (April 1995).

"The New in the World in the 'New in the World': Hooke's Micrographia as a Travel Narrative," *Society for Literature and Science Annual Conference*, Boston (November 1993), *Renaissance Colloquium*, Princeton University (October 1993).

TEACHING

SIMON FRASER UNIVERSITY:
CMNS 880 PhD Directed Readings (Large Language Models and Critical Theory), Fall 2023.
CMNS 850 MA Directed Readings (Large Language Models and Critical Theory), Fall 2023.
CMNS 880 PhD Directed Readings (Critical and Creative Data Studes), Winter 2023.
CMNS855: Critical Data Studies, Spring 2021.
CMNS 880 PhD Directed Readings (New Media Theory), Fall 2020.
CMNS 880 PhD Directed Readings (Network Theory), Summer 2020.

UNIVERSITY OF CHICAGO:
Critical Data Studies, Summer 2021.

UNIVERSITY OF AMSTERDAM DIGITAL METHODS SUMMER SCHOOL:
Project Leader, *Beyond Verification*, July 2019.

UNIVERSITY OF PENNSYLVANIA:
COMM892: Critical Data Studies, Fall 2018.

BROWN UNIVERSITY:
MC10: Screens and Projections, Modern Media Cultures, Fall 2008, Fall 2010.
MC11: Introduction to Modern Culture and Media; Fall 1999 (with Phil Rosen); Fall 2000, Fall 2001, and Fall 2004 (with Lynne Joyrich).
MC23: Digital Media, Fall 2005, Spring 2008, Spring 2010 (recipient of a Teaching with Technology Award), Spring 2013, Spring 2015, Spring 2016.
MC33: Introduction to Digital Media, Fall 2004 (recipient of a Brown University TRE grant)
MC80: Race and Imagined Futures, Fall 2009.
MC90: Global Cyberpunk, Fall 2001.
MC90: Representing the Internet, Spring 2001.
MC90: Media / Networks, Fall 2003.
MC120: Publicity and Surveillance, Fall 2003.
MC120: Imagined Networks, Fall 2007, Fall 2009, Fall 2012.
MC150: Rhetoric of New Media, Spring 2000. Spring 2001.
MC150: Publicity and Surveillance, Spring 2000, Spring 2002, Spring 2006.
MC150: Archaeology of Multi-Media, Spring 2002.
MC150: Race and Visual Knowledge, Spring 2005.
MC150: Race and/as Spectacle, Spring 2006.
MC150: Race as Archive, Fall 2007 (also taught at Harvard as HIST155v).
MC150: Information, Discourse, Networks, Spring 2005, Fall 2008, Fall 2010.
MC150: Race and/as Technology, Spring 2011.
MC150: Gender, Sexuality and the Imagination (with Kara Keeling), Spring 2018.
MC212: Media Archaeology, Fall 2005. Spring 2016.
MC212: New Media Theory, Spring 2008, Fall 2014.
MC212: Derrida and Telecommunications, Spring 2011.
HMAN2970: Habits of Living: New Media and Affect (with Dr. Kelly Dobson, chair, D+M RISD), Spring 2013.
MC212: Critical Data Studies, Spring 2018.

GRADUATE AND POSTDOCTORAL ADVISING
Doctoral Advisor:
- hannah holtzclaw (Communication, SFU, PhD expected 2026).
- Anthony Burton (Communication, SFU, PhD expected 2025).
- Carina Albrecht (Communication, SFU, PhD expected 2025).
- Julia Huggins (Modern Culture and Media, Brown, PhD expected 2024).
- Theo Lepage-Richer (Modern Culture and Media, Brown, PhD 2023; SSHRC Postdoctoral Fellow, University of Toronto).
- Randi Heinrichs (Media and Cultural Sciences, Leuphana University, Lueneburg DE, PhD 2023; Postdoctoral Fellow, Bochum University).
- Thomas Pringle (Modern Culture and Media, Brown, PhD 2020; Postdoctoral Fellow, University of Chicago; Assistant Professor USC).
- Brian House (Computer Music and Mutlimedia, Brown, PhD 2018; Assistant Professor, Amherst College).

- Andrew Lison (Modern Culture and Media, Brown, PhD 2015; Assistant Professor, University of Buffalo).
- Anna Fisher, (Modern Culture and Media, Brown, PhD 2012; Assistant Professor, University of Michigan).
- Braxton Soderman (Modern Culture and Media, Brown, PhD 2011; Assistant Professor, University of California, Irvine).

Doctoral Committee Member:
- Jiaqi Wen (Communication, SFU, PhD expected 2026).
- Kayla Hilstob (Communication, SFU, PhD expected 2025).
- Ben Scholl (Communication, SFU, PhD expected 2025).
- Amy Harris (Communication, SFU, PhD expected 2025).
- Harper Shalloe (Modern Culture and Media, Brown, PhD expected 2025).
- Rose Rowson (Modern Culture and Media, Brown, PhD 2024).
- Chad Van De Wiele (University of Illinios at Chicago, PhD expected 2025).
- Salwa Hoque (Media, Culture and Communication, NYU, PhD 2024).
- Roopa Vasudevan (Annenberg School of Communication, University of Pennsylvania, PhD 2023).
- Irina Kalinka (Modern Culture and Media, Brown, PhD 2023).
- Pippa Adams (Communication, SFU, PhD 2023).
- Betty Ackah (Communcation, SFU, PhD 2021).
- Matthew Ellis (Modern Culture and Media, Brown, PhD 2021).
- Brett Zehner (Theatre and Performance Studies, Brown, PhD 2021).
- Kareem Estafan (Modern Culture and Media, Brown, PhD 2021; Assistant Professor, Oxford University).
- Gabrielle Jung (Modern Culture and Media, Brown, PhD 2020; Assistant Professor, UCI).
- Asha Tamarisa (MEME, Brown, PhD 2019; Assistant Professor, Bowdoin College).
- Ioana Jucan (Theatre and Performance Studies, Brown, PhD, 2017; Assistant Professor, Emerson College).
- Michael Litwack (Modern Culture and Media, Brown, PhD 2017; Assistant Professor, University of Alberta).
- Hunter Hargraves (Modern Culture and Media, Brown, PhD 2015; Assistant Professor, CU Fullerton).
- Joshua Guilford (Modern Culture and Media, Brown, PhD 2014; Assistant Professor, Amherst College).
- Ani Maitra (Modern Culture and Media, Brown, PhD 2013, Assistant Professor, Hamilton College).
- Pooja Rangan (Modern Culture and Media, Brown, PhD 2011; Associate Professor, Amherst College).
- David Bering-Porter (Modern Culture and Media, Brown, PhD 2011; Assistant Professor, the New School).
- Julie Levin Russo (Modern Culture and Media, Brown, PhD 2010; Faculty, Evergreen State College).

- Erika Balsom (Modern Culture and Media, Brown, PhD 2010; Senior Lecturer, Kings College London).
- Shawn Greenlee (Special Studies, Brown, PhD 2008; Associate Professor, RISD).
- Noah Wardrip-Fruin (Special Studies, Brown, PhD 2006; Professor, UCSC).
- Thomas Cuifo (Special Studies, Brown, PhD 2004; Assistant Professor, Mount Holyoke College).

SFU Postdoctoral Advisor:
- Pippa Adams (Communication, SFU, 2023-).
- Alberto Lusoli (Communication, SFU, 2022-).
- Zeerak Talat (Communication, SFU, 2021-2022).
- Gillian Russell, (Communication, SFU, 2020-2021; Assistant Professor, SFU).
- Javier Ruiz Soler (Communication, SFU, 2019-2021; Analyst, Office of the Ontario Privacy Commissioner).
- Jaime Lee Kirtz (Communication, SFU, 2019-2021; Assistant Professor, ASU).

SFU MA Thesis Advisor:
- Prem Sylvester (Communication, MA 2022).
- Carina Albrecht (Communication, transferred to PhD program 2020).

SFU MA Committee Member:
- Catherine Jeffery (Communication, MA 2022).
- hannah holtzclaw (Communication, MA 2021).

Brown University MA Examination Committee Member:
- Mikhail Skoptsov (Modern Culture and Media, 2015).
- Lakshmi Padmanabhan (Modern Culture and Media, 2015).

RISD D+M MFA Committee Member:
- Jan Mun (2010).
- Bundith Phunsombatlert (2010).
- Triton Mobley (2008).
- Brenda Grell (2006).
- Naomi Kaly (2006).

SFU School of Communication Graduate RAs:
- Saemi Jung (2023-)
- Jiaqi Wen (2023-)
- Maria Sommers (2022-)
- Ben Scholl (2022-2023)
- Dalton Kamish (2022-2023).
- Kayli Jamieson (2022).
- Alex Bliziotis (2022).
- Priscilla Shum (2022).
- Ashley Currie (2022).

- Umer Hussain (2022).
- Prem Sylvester (2020-2023).
- Kayla Hilstob (2020-23).
- Emillie de Keulenaar (2020).
- Carina Albrecht (2020-2022).
- Anthony Burton (2020-2022).
- Jasmine Proctor (2020-2021).
- hannah holtzclaw (2020-2022).
- Amy Harris (2019-2023).

External Examiner, Felix Lo, SFU, March 2024.
External Examiner, Elisha Lim, University of Toronto, January 2023.
External Examiner, Gerwin van Schie, Utrecht University, September 2022.
External Reviewer, Julia Chan, Queens University, February 2020.
External Reviewer, Daniel de Zeeuw, University of Amsterdam, December 2019.
External Reviewer, Eric Snodgrass, Malmö University, 2017.
External Reviewer, Torsten Andreason, University of Copenhagen, 2016.
Host Supervisor, Social Sciences and Humanities Michael Smith Foreign Study Supplement, Danielle Wong, Fall 2015.
External Reviewer, Michael Stevenson, University of Amsterdam, 2013.
External Reviewer (First Opponent), Taina Bucher, University of Oslo, Norway, 2012.
External Jury Member, Morten Riis, Aarhus University, Denmark, 2012.
External Reviewer, Ganaele Langlois, York University, 2008.

UNDERGRADUATE STUDENT ADVISING (2011-present)
SFU USRA / Coop / Research Assistant:
- Pranjali Mann (Communication, 2022-23).
- Sage Hughes (Communication, 2022-23).
- Margaux Peltier (Philosophy and Humanities, 2022).
- Zaina Khan (History, 2022).
- Anahita Monfared (History, 2022).
- Judy Kim (Communication, 2022).
- Denise Toor (International Studies, 2020-21).
- Pranav Sood (Computer Science, 2020-22).
- Michelle Chan (International Studies, 2020).
- Arthur Liao (International Studies, 2020).
- Hedayat Tabesh (Computer Science, 2020-21).
- Sicellia Tsui (School of Communication, 2019-20).
- Julia Scott Lenz (School of Communication, 2019).

Thesis Advisor:
- Sebastian Clark (Modern Culture and Media, 2016).
- Sean Feiner (Modern Culture and Media, 2011).
- Evan Donahue (Modern Culture and Media, 2011).
- Monica Garcia (Modern Culture and Media, 2011).

Second Reader:
- Lindsay Saftler (Modern Culture and Media, 2018).
- Robin Manley (Modern Culture and Media, 2018).
- Grant Meyer (Modern Culture and Media, 2016).
- Patricia Ekpo (American Studies, 2015).
- Daniel Fethke (Modern Culture and Media, 2015).
- Suzannah Weiss (Gender and Sexuality Studies, 2013).

UTRA Advisor:
- Victor Bramble (Modern Culture and Media, 2016)
- Danae Metaxa-Kakavouli (Computer Science, 2013)

SERVICE
DEPARTMENT
School of Communication:
Member, Search Committee (Digital Publics & Promotional Cultures), January 2023-Junw 2024.
Member, Search Committee (Critical Algorithm Studies), September 2020-June 2021.
Member, Tenure and Promotion Committee, May 2020-June 2021.
Member, Director Nominating Committee, December 2019-January 2020.
Co-Organizer, *Digital Democracies: Artificial Publics, Just Infrastructures, Ethical Learning*,
    December 2018-May 2019.

MCM:
Diversity Representative, January-May 2018.
Organizer, Moving.Media@Brown Symposium, May-October, 2016.
Chair, Diversity Action Committee, September 2015-June 2016.
Chair, Search Committee, September 2014-May 2015.
Member, Graduate Committee, September 2014-June 2016.
Chair, Curriculum Committee, September 2014-June 2016.
Member, Search Committee, September 2011-June 2012.
Chair, Forbes Committee, September 2008-May 2011.
Chair, Search Committee, September 2010-May 2011.
Member, Search Committee for Mellon Postdoctoral Fellow with East Asian Studies, October
    2010-May 2011.
Member, Contract Renewal Committee, Fall 2010.
Study Abroad Advisor, September 2008-May 2009.
Director of Undergraduate Studies, September 2008-May 2009.
Undergraduate Honors Director, September 2005-June 2006, September 2007-.
Member, Graduate Committee, September 2007-May 2011.
Chair, Contract Renewal Committee, Fall 2007.
Member, Graduate Student Admissions Committee, 2003-4, 2005-6, 2007-8.
Elected Member, Forbes Committee, September 2004-August 2005.
Member, Undergraduate Committee, September 2004-.
Chair, Festival/Conference Planning Committee, September 2004-June 2005
Member, Digital Media Production Hiring Committee, May 2004-June 2005.
Chair, Digital Planning Committee, September 2003-May 2004.
Chair, Committee on Digital Media, September 2000 – May 2002.

Member, Film Production Search Committee, November 1999-January 2001.
Departmental Computer Consultant, September 1999 – December 2000.

UNIVERSITY
SFU:
Member, Major Research Initiatives Review Committee, March 2022.
FCAT Representative, Distinguished SFU Professor Advisory Committee, 2019-2021.
Dialogue Associate, Morris J. Wosk Centre for Dialogue, 2020-.
Academic Advisory Board, Big Data Initiative, 2019-2022.
Member, CPROST, 2019-.

Brown University:
Member, Promotion Committee for Theater and Performance Studies, July 2017-April 2018.
Member, Arts Initiative Planning Committee, January 2016-June 2016.
Member, Creative Arts Council Executive and Plenary Committees, September 2014-June 2016.
Member, Signature Academic Initiatsve Committee, "Data-Inference-Action Loop" (January-May 2013).
Member, Online Teaching Strategic Planning Committee, October 2012-May 2013.
Humanities Representative, Chairs Agenda Committee, September 2012-May 2013.
Organizer, *Habits of Living Conference*, March 2013.
Co-organizer (with Nishant Shah), *Habits of Living Workshop*, Center for Internet and Society, Bangalore (September 2012).
Co-organizer (with Michael Steinberg), *Animating Archives*, The Malcolm S. Forbes Center for Culture and Media Studies and the Brown Humanities Center Fall Conference, May 2009-May 2010.
Steering Committee, Committee on Science and Technology Studies, Fall 2009-.
"Response to Elizabeth Wilson's 'Underbelly,'" *What's the Difference? Critical Theory Today*, Pembroke Center for Teaching and Research on Women (April 2009).
Member (Humanities Representative), Academic Priorities Committee, Spring 2008-.
"Control and Freedom," Parents Weekend, Fall 2006.
Member, Cogut Center for the Humanities Governing Board, Spring 2006.
Organizer, "Human Rights and Media Interventions Lecture Series," Spring 2006.
Member (Humanities Representative), University Resources Committee, March 2004-January 2006.
Mentor, ALANA (African, Latino, Asian, and Native American) Mentoring Program, September 2005-May 2006, September 2009-.
Sheridan Center Representative, Department of Modern Culture and Media, September 2004-August 2005.
Organizer, "Critical Interventions in New Media Lecture Series," Sept 2004-April 2006.
Co-organizer (with James Der Derian), *The Power and Pathologies of Networks* Symposium, Brown University, March 2004-September 2005.
Moderator and Respondent, "Infowar, Cyberwar and the War of Dis/simulation" *TACT* symposium, Watson Center, June 2002.
"Human-Mediated Communications," Faculty Luncheon, Wayland Collegium for Liberal Learning, April 2002.
Freshman Advising, 2001-2002; 2004-2005.
Panelist, *Voyages of Discovery* for President Ruth Simmon's Inauguration, October 2001.

Member, Brown University Ad hoc Committee for a Center in Digital Arts and Media, May 2000-October 2001.
Mentor, Mellon Undergraduate Minority Fellowship, 2000-2002.
Mentor, UTRA Undergraduate Fellowships, 2000, 2002.
Member, Brown University Search Committee for a Director for the Center for the Study of Race and Ethnicity, April 2000-January 2001.
Moderator, "Cyberspace and Communications," Alumni Leadership Weekend, September 2000.
Organizer, *Archaeology of Multi-Media Conference*, Brown University, October 1999-November 2000.
Member, Modern Languages Association Handbook Revision Committee, New York, 1998.

PROFESSION
Edited Book Series:
- Series Co-Editor, *Software Studies* Book Series, MIT Press, May 2021-.
- Series Co-Editor, *Sensing Media: Aesthetics, Philosophy and Cultures of Media*, Stanford University Press, February 2021-.
- Series Co-Editor, *In Search of Media Book Series*, Meson Press and University of Minnesota University Press, 2018-

Editorial, Advisory, Steering and Governing Boards; Scholars Council:
- *Locarno Film Festival, June 2023-.*
- *Dialogues on Digital Society*, May 2023-.
- *Critical AI*, February 2023-.
- *Communication and Race Journal*, April 2022-.
- *Canada Press Freedom Project*, January 2022-.
- *Canadian Journal of Communication*, September 2021-.
- *Congreso Futuro*, Senate, Chilean Government, April 2021-.
- *Digital Studies* Book Series, University of Amsterdam Press, March 2021-.
- *Cambridge Journal of Memory, Mind & Media*, September 2020-.
- The Centre for Media, Technology and Democracy, McGill University, September 2020-.
- *The Center for Critical Internet Inquiry,* UCLA, August 2020-.
- Board of Governors, *University of California Humanities Research Institute*, 2020-.
- *Critical Posthumanism*, 2019-.
- *DATA Book Series* (Open Humanities Press), 2018-.
- *AI NOW, NYU,* Academic Council, 2017-.
- *Media Theory*, 2017-.
- *Design For Diversity* (IMLS, National Forum Grant), 2016-2018.
- *Goldsmiths Press*, 2016-.
- *English Studies in Canada*, 2016-.
- *Digital Culture and Society*, 2014-.
- *LUMINOS, Open Access Monograph Program* (University of California Press), 2014-.
- *Femtechnet,* 2014-.
- *Catalyst: Feminism, Theory, and Technoscience,* 2014-.
- *Association for the Study of the Present (ASAP),* 2014-.
- *Big Data & Society*, 2014-.

- *Journal of Web Science,* 2014-.
- *International Institute for Popular Culture* (Turku, Finland), 2014-.
- *spheres,* 2014-.
- *GeoHumanities* (American Association of Geographers), 2014-2018.
- *Recursions Book Series* (University of Amsterdam), 2013-.
- *Journal of Visual Culture*, 2013-.
- *Camera Obscura*, 2012-.
- *Media Fields Journal*, 2012-.
- *Computational Culture: A Journal of Software Studies*, 2011-.
- *Archive*, May 2011-.
- *Darkmatter Journal*, November 2010-.
- *Television and New Media*, September 2010-June 2018.
- *University of Michigan Series in Digital Humanities @digitalculturebooks*, September 2009-.
- *ArcDigital*, September 2008-.
- *HASTAC* (the Humanities, Arts, Science, and Technology Advanced Collaboratory), 2008-2011.
- *Asiascape.net*, Netherlands Organization for Scientific Research, Fall 2007-.
- *Transformative Works and Cultures*, Fall 2007-.
- *greyroom*, December 2005-.
- *Postmodern Culture*, May 2004-.
- *Journal of E-Media Studies*, May 2004-.

Panel/Program Chair:
- Chair, Scientific Panel on Global Standards for AI Audits, International Panel on the Information Environment, 2023-.
- Vice-Chair, Methodology Panel, International Panel on the Information Environment, 2023.
- Program Committee Co-Chair, *Organizational Studies Summer Workshop*, Mykonos Greece (May 2019).
- Program Committee Co-chair, *American Studies Annual Conference 2011*, June 2010-November 2011.

Program Member:
- Member, Future of Liberal Arts Working Group, UCI-Mellon, 2018-2020.
- Committee Member, Society for Cinema and Media Studies Program Committee for the 2007 Conference, 2006-7.
- Committee Member, International Program Committee for *InterSociety for Electronic Arts 2006 Symposium*, 2005-6.

Program Committee Reviewer:
- Selection Committee, Critiquing and Rethinking Accountability, Fairness, and Transparency workshop, 2020 ACM FAT conference.
- Reviewer, Third and Second Workshops on Abusive Language, ACL.

Panelist:
- DFG (German Research Foundation,)Clusters of Excellence, 2023.
- Social Science and Humanities Research Council (Canada), Connections Grant, 2019.
- Social Science Research Council, 2018.
- *The Alpert Award in the Arts* (Film/Media), 2008-2009.
- Rockefeller Foundation New Media Fellowships, 2005-6.

Fellowship Reviewer:
- MacArthur Foundation, 2013, 2015, 2017.
- American Council of Learned Societies, Fall 2014.
- American Academy in Berlin, Fall 2007, Spring 2013.
- Radcliffe Institute for Advanced Study Fellowships, 2008-2009, 2009-2010.
- *Digital Media and Learning Competition,* MacArthur Foundation, 2008-2009.

Nominator:
- Keith Haring Fellowship, Bard College, 2023-.
- MacArthur Foundation, 2013, 2016.
- Calarts Alpert Award for the Arts, 2005.
- Rockefeller Foundation New Media Fellowship, 2002-05.

Outside Review Committee:
- Department of Communications and New Media, National University of Singapore, February 2021.
- School of Media Studies, The New School, 2014.

Tenure and/or Promotion Reviewer:
- Stanford University, 2023.
- University of Pennsylvania, 2022.
- University of Illinios, Urbana Champaign, 2022.
- McMaster University, 2022.
- George Mason University, 2022.
- Utah University, 2021.
- MIT, 2008, 2013, 2015, 2016, 2021, 2023.
- Harvard University, 2020.
- Georgetown University, 2020.
- Washington State University, 2020.
- Cornell University, 2007, 2019, 2020, 2023.
- University of Michigan (Ann Arbor), 2012, 2017, 2020.
- University of California Irvine, 2007, 2020.
- Columbia University, 2019.
- Georgia Tech, 2017, 2019.
- The University of Oregon, 2016, 2019.
- University of California Los Angeles, 2009, 2019.
- University of Toronto, 2018.
- University of Maryland, 2018.

- University of Texas, Austin, 2018.
- University of Southern California, 2007, 2016, 2018.
- New York University, 2007, 2011, 2018, 2022.
- Dartmouth College, 2016, 2018.
- Goldsmiths College, University of London, 2017.
- University of Pittsburgh, 2017.
- Rensselaer Polytechnic Institute, 2017.
- University of California Santa Cruz, 2011, 2017.
- The Ohio State University, 2016, 2017.
- Virginia Commonwealth University, 2014, 2017.
- University of California, Davis, 2016.
- University of California, Berkeley, 2015, 2023.
- Johns Hopkins University, 2015.
- University of Chicago, 2015.
- Duke University, 2015.
- University of Colorado, Boulder, 2015.
- State University of New York, Stony Brook, 2014.
- Rutgers University, 2014.
- Old Dominion University, 2014.
- Louisiana State University, 2014.
- University of California Davis, 2013.
- Georgia State University, 2013.
- McGill University, 2013.
- The New School, 2011.
- University of Wisconsin (Milwaukee), 2011.
- University of California San Diego, 2010.
- Pomona College, 2009.
- University of California Santa Barbara, 2008.
- University of Buffalo, 2007.
- University of Maine, 2007.

COMMUNITY
Volunteer, Rosie's Place, Boston MA, September 2017-December 2018.
Brown Education Link Lectures Series (BELLS) Lecture, Rhode Island Adult Correctional Institution, Fall 2009.
Outside Expert, MacArthur Foundation Initiative on Digital Media and Learning, October 2006.
Coordinator, AS220Labs, Fall 2005-Fall 2006.
Adjudicator, *Korea Times (Toronto)*, Korean-Canadian Short Story Competition, 1999.

OUTREACH/CONSULTATIONS: ⌷
Consultation, "Reforming the CBC," CBC-Radio Canada and the Ministry of Heritage (February 2024).
Panelist, "A Question of Trust," *Canadian Science Policy Conference 2023* (November 2023).
Consultation, "Future of Generative AI," Policy Horizons Social Foresight (April 2023).
Panelist, "The Uses of AI in Canadian Politics Roundtable," University of Ottawa (April 2023).

"Homophily and Polarization," *How Polarization Manifests in Canada Symposium*, Public Policy Forum, Ottawa (March 2023).

Panelist, "Trust and Democracy," CBC/Radio Canada, SFU (January 2023).

Consultation, Canadian Privacy Commissioner (January 2023).

Lecture, "Understanding New Media," Citizens Assembly on Democratic Expression (June, 2022).

Participant, "Building the Next Phase: A National Action Plan on Combatting Hate," Ministry for Housing and Diversity and Inclusion virtual roundtable (April 2022).

Moderator, "Protecting Expert Advice for the Public: Promoting Safety and Improved Communications," Royal Society of Canada Townhall (February 2022).

Panelist, "UK-Canada Research Collaborations," Universities UK International (December 2021).

Panelist, "Creating Sustainable Value and Inclusive Society—the Role of Digital Platforms," UN High Level Panel, *Internet Governance Forum* (December 2021).

Participant, "Open Science Dialogues," Office of the Chief Scientific Officer, Canadian Government (November 2021).

Panelist, "The Impact of Equity, Diversity, and Inclusion in Today's Research," Canada Excellence Research Chairs + Canada 150 Research Chairs 2021 Virtual Symposium (June 2021).

Panelist, "Understanding Conflict and Abuse," Media Understanding Workshop (March, April 2021).

Panelist, "Responsible AI," Canada EU Meeting on EDI in AI (April 2021).

Meeting with Defence Research and Development Canada to discuss Strategies to counter violent extremism and disinformation online (January 2021).

Panelist, "Global Platform Governance and Network Roundtable," Center for International Governance Innovation (December 2020).

"The Transformative Potential of International, Interdisciplinary Research for Responsible AI: A Canada – UK collaboration," Canadian Science Policy Centre 2021 Meeting (November 2020).

Panelist, "Ethics and Accountability in High Tech," The Future of the Humanities@Google (October 2020).

"Responsible AI," Media Understanding Workshop, Google and USC (August 2020).

Canadian Government, Ottawa (October 2019).

Microsoft Research, New England Headquarters, Boston (May 2019).

Social Science FOO, Facebook Headquarters, Menlo Park (February 2019).

POLICY:

Commissioner, Canadian Commission on Democratic Expression, September 2021- February 2022.

Member, Expert Panel on AI for Science and Engineering, Canadian Council of Academies, April 2021- March 2022.

Member, Working Group on Protecting Public Advice, Royal Society of Canada, May 2021- February 2022.

LANGUAGES

Basic Korean (spoken) and Basic French (spoken and written).

Python, Pascal, APL, Basic, Perl, Javascript.

Updated: May 2024.